

Books & Beyond: Literature Live Registration

Saturday, January 26, 2008

Killarney Baptist Church

701 Formosa Avenue Winter Park, FL 32789

\$8 per person or \$10 per couple (early registration)

Early registration deadline is **January 15**.

Please complete this registration form and mail with registration/lunch fees to:

Cheryl Bastian
705 Denton Road

Winter Park, FL 32792

Registrations will not be processed without payment.

Although registration will be taken at the door, attendees must understand workshops **will be filled on a first-come, first-served basis** and workshop selection will be **limited** (please read details below). Conference fee at the door will be \$15.

We cannot provide lunch for those who register at the door.

Nursing babies are welcome.

Name _____ Phone contact _____

Email (in case of emergency) _____

Home school parent? Y N Support group or school _____ Ages of children _____

Is there any physical limitation which would hinder your ability to go up stairs? Y N

Books and Beyond: Literature Live Schedule

8:15-8:45	Registration
8:45	Welcome
8:50	Keynote Presentation: Doreen Morgan <i>The Inside Story</i>
9:30	Break
9:45-10:30	Session I
10:45-11:30	Session II
11:30-12:30	Lunch and Exhibits
12:30-1:15	Session III
1:30-2:15	Session IV
2:15-3:00	Exhibits

Lunch: The youth group of our host church, Killarney Baptist, has agreed to provide lunch for our attendees. Lunch and a drink will be provided for \$6. Attendees should reserve lunch on the form below and add \$6 to the registration fee. **All proceeds from this lunch will benefit the youth who are raising funds for Student Life Camp and other student ministries.** Additional drinks will be available during the day for purchase.

My registration/lunch fees enclosed:

Registration- \$8 per person/ \$10 per couple _____

Lunch- \$6 per person _____

Total enclosed _____

Check # _____

(made payable to NHE)

Listed on the back, in alphabetical order by the presenter's last name, are the workshops which will be offered at *Books and Beyond: Literature Live*. Please write one number, 1 – 14, to the left of each workshop. Numbers should be in the order you desire to attend (with 1 being the first choice, 2 being the second choice, and so on) and each space should have a number. Workshop attendance will be distributed on a first-come, first-serve basis, with priority given to those who pre-register. Care will be taken to place everyone in the workshops they most desire, accommodating attendees while complying with the fire code and being respectful to the presenters. Biographical information about each presenter is available at www.nearhim.com.

Attendee Name _____

____ **Books Can Teach: Using Literature Across the Curriculum - Cheryl Bastian** teaches parents how to mine precious gems in literature, enriching the content areas of mathematics, language arts, social sciences, natural sciences and fine arts, inspiring minds and speaking to hearts of children. (Ages 4-12)

____ **You Be the Judge!: Illustrations with Impact- Cheryl Bastian** answers the frequently asked question, "How do I choose good books for my children?" Learn what should be included in a "blue ribbon" book for children, how to evaluate picture books from an artistic and a literary perspective, and then how to teach those techniques to your children. (Ages 4-12)

____ **Flannel Boards, Magnet Boards and More - Samantha Bellaire** invites parents to think outside the box, teaching preschool and early elementary age children with story boards, puppetry, art and music. Practical tips will be given on varying story pace, discerning attention span and utilizing the energy level of young children. (Ages 2- 6)

____ **The Library: A Delight-directed Learner's Best Friend- Lori Bosse**, enthusiastic creator of delight-directed studies, shares how she builds on library resources to guide children in discovering the depth and breadth of a subject. Travel with Lori as she demonstrates how children can walk hand in hand with learning. (Ages 4-10)

____ **Notable Newbery Winners– Denise Carr**, an avid reader, helps parents navigate the Newbery Medal booklist. The Newbery Medal, named for eighteenth-century British bookseller John Newbery, is awarded annually by the American Library Association, to the author of the most distinguished contribution of American literature for children. Denise will review the books on the Newbery list, focusing on content and appropriateness for the middle school reader with additional discussion of how to use these books to enhance history or thematic studies. (Ages 12 and older)

____ **To Read or Not to Read, That is the Question! - Denise Carr** will explain how to use speech, debate, and theater to create an enthusiasm for reading in the middle and high school years. Attendees will learn how to motivate students to read Shakespeare and other classics noted in resources as "required" middle/high school reading, impacting lives as well as world view. (Ages 12 and older)

____ **Getting it on Paper: Motivating Middle School Writers - Shannon Dever** overflows with insightful ideas about being sensitive to the developmental changes of adolescence while nurturing a relationship with your budding writer. Attendees will be blessed by Shannon's ability to encourage with relevant examples from her years of experience teaching middle school writers. (Ages 12 and older)

____ **The Bible as Literature- Virginia Knowles** will encourage parents to see The Good Book not as another "good book" – but as the ultimate in life-changing, heart-enriching literature for their home school. Geared toward the middle school and high school years, this workshop will show parents how to incorporate the literary aspects of Scripture -- such as narrative story telling, poetry, parables, symbolism, and more -- into their home school program. (Ages 12 and older)

____ **Read for Your OWN Life- Virginia Knowles** understands that home school moms can get so busy that they neglect to nurture their own reading habits. A mom of ten, Virginia will encourage each attendee to nourish her own heart and mind -- as well as set a powerful example of lifelong learning for her family --through the 3Rs of Reading, Reflection, and Response. (Moms)

____ **Overcoming Obstacles: Challenged and Reluctant Readers- Barbara Lopez** answers questions frequently asked by parents of challenged and reluctant readers. She will address what motivates children to read, when to incorporate non-traditional reading materials, how to determine if reading challenges are due to a physical limitations or delayed development, why reading aloud is beneficial and more. Barbara speaks compassionately from her twenty years of experience with children's books. (All ages)

____ **Teaching Phonics- Barbara Lopez** shares why she feels The American Language program is the best reading program she has seen. During the ten years it was out of print, Barbara investigated every program she could find and not one came close to the quality of this program. It is a pure phonics program that is parent-friendly and works well with every learning style. (Pre readers)

____ **Great Expectations: High Standards with Realistic Goals– Doreen Morgan** challenges parents to weed through the high standards and pressures of curricula companies and family members in order to establish realistic, biblical goals which encourage emotional, spiritual and academic growth. Come, learn how realistic expectations can grow naturally when pressures and comparative thoughts are weeded and tossed aside. (All ages)

____ **Teaching the Art of Storytelling -Doreen Morgan** will illustrate how the art of storytelling has been used to pass our foundational principles and family heritage from generation to generation. Teaching our children how to tell stories and parables provides a warm, friendly way to communicate, entertain and serve. (All ages)

____ **Engaging Words: Inspire Your Young Author- Kendal Natale** combines teaching the systematic methodology of grammar with the pulsating thrill of creative writing. Every young person who has read well-respected literature is hesitant to pen his/her own words, often having the sinking feeling that what will be written will not sound anything like what was read. Come learn simple, easy-to-apply "tricks" which will spice up any piece of fiction or non-fiction writing. (Ages 8 and older)